

# Scoring Guide for Literary Analysis

Rainbow Level	Double Rainbow All the Way Across the Sky (A)	Double Rainbow All the Way (B)	Double Rainbow (C)	Rainbow (D/F)
<b>Comprehension</b> (not summary)	Demonstrates a comprehensive understanding of the significant ideas presented in the works.	Demonstrates an understanding of ideas presented in the works.	Demonstrates some understanding of the ideas presented in the works.	Attempts to demonstrate understanding of the ideas in the works.
<b>Analysis</b>	Creatively and thoroughly analyzes the use of imagery, language, universal themes, and unique aspects of the text.	Analyzes in depth the use of imagery, language, universal themes, and unique aspects of the text.	Superficially analyzes the use of imagery, language, universal themes, and unique aspects of the text.	Shows limited or no analysis.
<b>Integrated Evidence</b>	Supports important ideas and viewpoints by seamlessly integrating accurate and detailed references to the primary text and to at least two secondary sources.	Supports important ideas and viewpoints through accurate and detailed references to the primary text and to at least one secondary source.	Attempts to support ideas and viewpoints through vague references to the text. Transitions into quotes may be abrupt or choppy. Lacks use of secondary sources.	Does not include evidence or references to the text for the purpose of supporting main ideas.
<b>Knowledge and Appreciation</b>	Uses fresh, original language to demonstrate a unique understanding of the author's use of stylistic devices and an appreciation of the effects created.	Clearly demonstrates an understanding of the author's use of stylistic devices and an appreciation of the effects created.	Demonstrates an understanding of the author's use of stylistic devices and an appreciation of the effects created.	Does not show understanding of the author's use of stylistic devices. Shows no appreciation of the effects created.
<b>Scrutiny</b>	Appropriately identifies and assesses the impact of perceived ambiguities, nuances, and/or complexities within the text in order to support the thesis.	Identifies and assesses the impact of perceived ambiguities, nuances, and/or complexities within the text in order to support the thesis.	Identifies ambiguities, nuances, or complexities within the text.	Does not identify ambiguities, nuances, nor complexities within the text.
<b>Structure</b>	<b>Introduction:</b> has a compelling lead, an intriguing thesis that answers the prompt, and a forecast that introduces main points. <b>Body:</b> every ¶ has a topic sentence. Body sections remain focused on proving the thesis. <b>Conclusion:</b> restates thesis and forecast. Shows the importance of the study in today's world.	<b>Introduction:</b> has a thesis that answers the prompt and a forecast that introduces main points. <b>Body:</b> every ¶ has a topic sentence. Body sections remain focused on proving the thesis. <b>Conclusion:</b> restates thesis and forecast. Shows the importance of the study.	<b>Introduction:</b> has a thesis that answers the prompt. <b>Body:</b> every ¶ has a topic sentence. Body sections are mostly focused on proving the thesis. <b>Conclusion:</b> restates thesis and forecast.	Not much organization.
<b>MLA Format</b>	Follows MLA format requirements to a T. Must include a Works Cited page and citations.	Mostly follows MLA format requirements. Must include a Works Cited page and citations.	Somewhat follows MLA format requirements. Must include a Works Cited page.	Demonstrates MLA ignorance or lawlessness. Disregards any MLA format guidelines.
<b>Word Count</b>	1500+	1200-1499	900-1199	up to 900